## CREATIVE LEADERSHIP NZ 2018.





## MONDAY

8.30AM	<b>Tapere Nui :</b> Welcome / Keynotes The Characteristics of 'Mastery' – Aaron Rasmussen   @aaronirasmussen	9.30AM	Tapere Nui : Welcome back
	The Characteristics of Mastery – Aaron Rasmussen (@aaronnasmissen Evolving Creative Business Models – Melissa Clark Reynolds   @HoneyBeeGeek Libraries: The Last Bastion of Free Thinking – Paula Eskett   @librarypaula The Art of Ideation – Paul Tobin   @WetaWorkshop	9.45AM	MASTERCLASSES #1 <b>a. Tapere Iti :</b> Aaron Rasmussen – Teaching Through Video In this class, attendees will be broken into teams of 3. Each team will work together to create a short
10:15AM	MORNING TEA - Networking / Reflections		video lesson using their smartphones, and then test those video lessons with other teams. Attendees will learn the basics of interviewing for expositional detail, video editing, and user-centered design.
11:00AM	<ul> <li>WORKSHOPS #1</li> <li>a. Cinema: Q&amp;A / discussion: The Art of Emotional Engagement – Paul Tobin</li> <li>We live in an era of unprecedented entertainment growth and competition. The stories we love, live and die on how effectively they can capture and maintain our emotional engagement. In this workshop, Paul explores the principles of storytelling, character and world used by the entertainment industry, and how they can be employed to better connect your concept with an audience.</li> <li>b. Tapere Iti: It's A Library Jim, But Not As We Know It – Paula Eskett</li> <li>Once upon a time wisdom and society's best ideas were destined to sit neatly on shelves, the domain of an exclusive few. Post the analog information era we've rethought the spaces we knew as "libraries," to network community minds and harness the power of globally connectivity to create spaces, places and knowledge that fosters and demonstrates inclusivity, culturally diversity, citizen generated ideas and thought leadership. Places where we all can come to learn, share and play together. But how do we take this thinking and apply it to our work places?</li> <li>c. Tapere Nui: New Business Models for creatives – Melissa Clark Reynolds</li> <li>Imagining a future where creatives get paid. Will the gig economy eat our young? How do we find a better way? What is after Spotify, Tidal and others - we didn't see them coming, but can they see what is next? Co-creating options for the future of the business side of creativity.</li> </ul>	12. 15PM 1.30PM 4. 15-6PM	<ul> <li>b. Åtea : Tim Kastelle – Efficiency or Creativity – Why Not Both?</li> <li>In our organisations and in our own work, we often view efficiency and creativity as being mutually exclusive. But this is a false dichotomy. High performing organisations and people all usually find ways to do both. In this workshop, we'll investigate how you can manage this yourself.</li> <li>c. Tapere Nui: Te Aroha Morehu – Walking in the feet of New Zealand's ancient brands. In this Masterclass we will focus on: Mana economics and circular economies, growth and guardianship as thrivable business values, and creating currencies and value metrics that have a conscience.</li> <li>LUNCH</li> <li>MASTERCLASSES #2</li> <li>a. Tapere Iti : Aaron Rasmussen</li> <li>b. Åtea : Tim Kastelle</li> <li>c. Tapere Iti : Te Aroha</li> </ul> Afternoon Tea / networking

12.15PM LUNCH - Networking / Reflections

## 1.15PM Tapere Nui: Keynotes

The Power of Your Voice - Butterscotch | @thebutterscotch Models Which Spark Innovation – Tim Kastelle | @timkastelle A Country Creating Leaders – Peter Chrisp | @NZTEnews Diversity As A Creative Advantage – Jo Cribb | @jocribb Mana Economics – Te Aroha Morehu | @KaitiakiMauri

- 3:00PM AFTERNOON TEA - Networking / Reflections
- 3.45PM WORKSHOPS #2

5.00PM

a. Tapere Nui: Workshop: Beatboxing – Butterscotch Learn the basics of beatboxing (vocal percussion) and the process of creating a song with live looping.

b. Cinema: Q&A / discussion – Peter Chrisp

c. Tapere Iti: workshop: Getting Past the Platitudes – Jo Cribb

This interactive workshop will provide a series of exercises and tools to support you to harness the real power of diversity in your personal leadership and for your organisation.

Tapere Nui: Welcome back / final reflections 5.20PM-7PM Networking

Creative Welly

SUPPORTED BY:

DEVELOPED BY:



TUESDAY



**Australian Government** 

**Department of Foreign Affairs and Trade** 

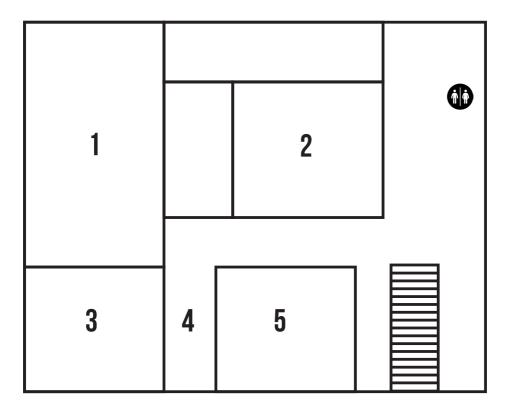


WELLINGTON EST CHOCOLATE FACTORY









- 1 Tapere Nui
- 2 Tapere Iti
- 3 Ātea
- 4 Hospitality Bar
- 5 Cinema

## #CLNZ18